

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Violine I

Allegro non troppo

p sul A 3 1 1 4 2 1 2 E 2 sul A1 3

8 4 1 1 0 3 1 2 1

13 *p* 2 3 1 2 4 1 3 3 sul D 2 3 sul G 3

19 *p* [A] 1 4 1 4 1 4 1 4 4 2 D 1 4 1

25 2 0 *cresc. poco a poco*

31 *cresc.* 4 4 2 4 1

36 *f*

42 [B] 4

48 2 1 3 1 *f*

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Violine I

55 **C** pizz. *f*

64 arco *f* 3 4 3 2 4 3 1 1

73 *f* pizz. *f*

82 **D**

90 *f* arco 4 4 3 2 3 4 3 3 2 *dim.* *plagg.*

97 *dim.*

103 *pp* 2 0 1

109 **E** 2 Ob.I. *pp* 1 3

116 *cresc.* 3 4 4 1 3 4 1 3 1 4 2 4 2 *f*

121 *più f* 1 1 1

127 *f* *f* *f* *f* *ff* 4 1 3 3 3 3 4

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Violine I

4

I

206 *ff*

212

217 *pizz.* *div.* *p*

K

225 *arco* *p dolce*

234 *dim.* *pp*

L

242 *ppp* *pp*

255 *p*

261

267 *p*

273 *p* *cresc.*

281 *f*

Handwritten annotations in red ink include fingering numbers (1, 2, 3, 4) and letter markers (A, K, L) above specific notes and measures.

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Violine I



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Violine I

6

369 *più f* 3 3 *ff*

374 A 3 1 P

379 *f sempre più*

384

389 3 1 3 1 2 4

394 Q 4 2 0 1 3 4 1 3 1 3 1 3 1 3

403 4 3 1 4 3 3 1 1 4 1 1 *f sempre più*

408 3 2 1 1 3 4 1

412 R 3 2 2 3 2 3 3 A 3 *più f*

417 1 2 4 2 div. 4 4 3 2 3 2 A 3 2 4 3 1 3 2 2 (0) 4 3 1 2

422 2 2 4 2 3 4 2 2 4 3 2 1

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Violine I

7

427

4 1 4

3 3 4 1 1 4

483

ff

Allegro

Andante moderato

Hr. III IV

Ob.

pizz.

pp

6

10

pp

15

A

20

pp

24

2

B

arco

p

cresc.

34

3 2 3 1 2 1 2 4 1 3 4 2 3 1 2 1 1 3 2 4 1 3 4 2

37

1 2 1

1

1

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Violine I

41 **C** 1 3 3 1 3 2 4 4 2 1 3 4 3 1 2 1 2 1

p dolce sempre

44 4 1 3 1 3 2 3 2 3 3 1 4 4 3 1 2 4 3 2 1

D 3 1 4 4 3 1 **E** 2 4 3 2 1

f

47 1 3 1 3 2 4 3 2 4 3 2 1 3 3 4 3

p 1 1 2 3

50 1 3 2 1 1 2 1 3 1 2 4

dim. *f*

55 1 2 1 2 2 1 2 2 1 2 2 1

p *f* *p* *dim.*

59 1 3 1 4 2 4 4 3 1 3 3 3 2 2 3

dolce

63 4 **D** 4 1 **D** pizz. *p*

67

71 *pp* **E** 4 1 2

dim. *arco* 1 2

75 1 2 3 4 1 3 2 1 2 1 1 2 1 0 1

77 1 2 3 1 3 2 1 2 1 2

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Violine I

9

79 **E** 1

81 1 2 3 2 3 4 1 1 1 1

84 **ff** 1 3 1 1 **A** 4 3

86 **Sul G** 1 **E** 1 **poco f espr.** **D** 3

89 3 2 1 3 4 4 3 2 1 1 3 3 4 1 1 3 3 **f** **D** 3

95 2 3 1 4 1 3 1 4 3 1 2 3 2 1 **f espr.**

99 2 3 1 2 1 2 3 4 **A** 1 **E** 4 **F** 3 **pizz.** **p** **f** **p** 1 3 2 4

104 **dim.** **arco** **ppp** **rit.**

108 0 3 1 3 3 1 0 3 1 3 2 4 **dim.**

110 **Sul G** 3 **a tempo** 3 2 **poco rit.** 1 **Sul G** 2 **f** 2

115 3 1 1 4 2 3 **Sul D** 1 **pizz.** **dim.** 2 2 **p** **pp**

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Violine I

Allegro giocoso

3
2
3
2
1
3
1
2
1
3
4
1
1

ff

2
1
3
2
1
3
4
3
4

sf

A 0 1 4 3 2 1 1 1 3 3 2 2 1 3 4 2 3

p

1 2 3 4 2 3 1 3 2 1 3 3 1 1 1 1 1

cresc.

32

ff

ff

40

p

B

48

dim.

p grazioso

58

pizz.

p

69

dim.

arco

pp

81

cresc.

ff

94

ff

ff sempre

109

A 2 1 3 2

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Violine I

11

[illegible]

Violine I

Violin I score for Brahms' Symphony No. 4, measures 239-347. The score is written in E minor and includes various musical notations, dynamics, and fingerings.

Measures 239-250: *p* (piano). Includes fingerings: 1, 4, 1, 2, 4, 4, 3, 1. Includes a 2-measure rest for Oboe (Ob.).

Measures 251-260: *cresc.* (crescendo), *f* (forte). Includes fingerings: 2, 2, 1, 4, 3.

Measures 261-270: *ben marc.* (ben marcato), *cresc.* (crescendo). Includes fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 271-280: *ff* (fortissimo). Includes fingerings: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3.

Measures 281-290: *p* (piano), *marc.* (marcato). Includes fingerings: 0, 1, 1, 2, 1, 2, 1, 3, 2, 1, 3.

Measures 291-300: *cresc.* (crescendo), *fp* (fortissimo piano). Includes fingerings: 1, 1, 3, 2, 1, 3, 1, 3, 3, 3, 3.

Measures 301-310: *cresc.* (crescendo), *f* (forte). Includes fingerings: 4, 4, 4, 4, 1, 1, 1, 3, 1, 1, 3.

Measures 311-320: *ff sempre* (fortissimo sempre). Includes fingerings: 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Measures 321-330: Includes fingerings: 2, 1, 1, 3, 2, 2, 1, 1, 1, 1, 1.

Measures 331-340: Includes fingerings: 3, 2, 4, 3, 1, 1, 1, 1, 1, 1, 1.

Measures 341-350: Includes fingerings: 3, 2, 1, 4, 3, 1, 1, 1, 1, 1, 1.

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *arco* 2 3 4 1 2 1 2 3 2 4 2 4

40 *f ben marc. largamente* **B** 2 2 3 2 4 3 2 2 3 2 3 1 3 4 1 3 2 4 2 A 1

47 *cresc. sempre più* 2 3 4 1 1 3 2 3 2 3 2 3 1 1 3 2 3 2 3 3

54 *espress. cresc.* 2 3 4 3 2 1 3 2 4 3 4 4 4 4

60 *cresc.* 4 3 3 1 3 1 3 1 2 1 1 2 0

66 *ff* 3 3 2 3 4 2 *fp*

70 *dim.*

73 1 4 1 4 2 3 1 2 4 3 1 6 1 6

76 *fp dim.* 1 3 4 0 4 *pp*

80 **D** *p* *poco cresc.* *pp*

Brahms — Symphony No. 4 in E Minor

Violine I

14

89 *p molto dolce* *pp*

94 *dim.* *p dolce* ($\text{♩} = \text{♩}$)

100 *poco cresc.* *dim.*

105 *dolce* *poco cresc.*

110 *dim.* 3 2 2 1 1 4 2 4 **E** 4 Hr. I

120 *pp*

126 *dim.* *rit.* Fl. *ff*

135 *fz* *p* *cresc.*

145 **F** *f* *cresc.*

153 2 2 1 3 1 4 2

159 4 1 2 3 3 3 0 3 3 *f marc.*

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Violine I

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Violine I score for Brahms' Symphony No. 4 in E Minor, measures 163-313. The score includes fingerings, bowings, and dynamic markings.

Measures 163-166: Fingerings 2, 1, 0, 1, 3, 4, 3, 1, 1.

Measure 167: **G** (box), **ff** (dynamic), fingerings 1, 4, 4.

Measures 171-174: **A** (box), fingerings 1, 3, 4, 3, 4, 1, 4.

Measures 176-179: **pp** (dynamic), fingerings 1, 1, 4, 1, 2, 3, 3, 3, 3.

Measures 182-185: **dim.** (dynamic), **H** (box), **f** (dynamic), **G** (box), fingerings 1, 3, 3, 3.

Measures 187-190: **f** (dynamic), fingerings 1, 1, 0, 1, 1, 1, 4, 2, 3, 1, 2, 2, 3, 1.

Measures 192-195: **ff marc.** (dynamic), fingerings 1, 1.

Measures 198-201: **ff** (dynamic).

Measures 203-206: **I** (box), **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 208-211: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 213-216: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 218-221: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 223-226: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 228-231: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 233-236: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 238-241: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 243-246: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 248-251: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 253-256: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 258-261: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 263-266: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 268-271: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 273-276: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 278-281: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 283-286: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 288-291: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 293-296: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 298-301: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 303-306: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 308-311: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

Measures 313-316: **p** (dynamic), fingerings 3, 3, 3, 3, 3, 3.

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Violine I

18

Ob.I

219 *p dim.* *p legg.*

228 *dim.*

233 pizz. *p* arco *p*

239 *f marc.*

248 *poco ritard.* *Più Allegro* *sempre più f* *ff*

256 pizz.

263 arco

268 *A* *M*

274 *p cresc.*

285 *div.* Ob.I *ff* Ob.I

296 *ff*

304